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Students of Bryn Mawr College

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The College News

Vol. XI. No. 10

BRYN MAWR, PA., WEDNESDAY, DECEMBER 10, 1924

Price 10 Cents



SOPHOMORE PLAY "QUALITY STREET"

MISS THOMAS OPENS SUMMER SCHOOL DRIVE

Director of School and Former Student Also Speak at Meeting in Deanery

MUST EDUCATE FUTURE LEADERS

President Emeritus Thomas last Sunday evening opened the doors of the Deanery to college students in order that they might hear about the work of the Summer School. The drive for scholarships for the Summer School is going on this week.

"It gives me great pleasure," said Miss Thomas, "to welcome graduate and undergraduates again to the Deanery. Since I handed over to President Park the reins of empire, my only regret has been not to see the students."

"The Summer School has been a great and exciting adventure for Bryn Mawr. There are two ways of helping on the world, by alleviating misery and by the much more exciting and constructive way of welcoming and helping on the future. For your generation, there are three great pieces of work in the future: To encourage the spirit of internationalism which culminates in the League, to work for peace through the protocol and to welcome the coming of labor into world power. Bryn Mawr has had the vision that the right thing to do is to provide education for those who will guide labor in the future, and this is the work of the Summer School. 1

"I have had the joy of seeing two great changes in my lifetime, the birth of reason as a means of gauging experience, and the coming of women into opportunities of education and duties of administration.

"You are not a romantic generation, but if you work with the great movement of labor and help it on, you will feel that you are working with the stars."

Head of School Speaks

Miss Clara Taylor, the acting head of the Summer School, was the next speaker.

"There are growing up in many cities," said Miss Taylor, "alumnæ groups of summer students. And there is a true spirit of co-operation between college and summer alumnæ."

"The summer students come from all over the United States, with amazing differences of industrial experience. Then there were

CONTINUED ON PAGE 5

UNEVENTFUL FIRST MEET GIVES VICTORY TO FRESHMEN

E. Klein, '28, leads With Two First Places in Speed Swims

The Freshmen won the first swimming meet, held Friday, December 5, with a score of 30 points. 1926 came second with 18 points, the Sophomores third with 11 and 1925 fourth with 10.

First place in relay, 120-foot front and 68-foot front race, went to the Freshmen, E. Klein winning both of the fast two events. Her times were 13.4 seconds and 28.2 seconds, respectively. B. Stewart, '28, won the 68-foot back swim in 17.3 seconds.

In diving, V. Cooke, '26, placed first with a total of 56.8, while F. Jay, '26, was a close second with 56.3. The plunge was won by E. Tweddell, '26, with a distance of 54 feet 7 inches.

On the second teams, 1927 had 11 points; 1925, 10; 1926, 10, and 1928, 2. S. Anderson, '25, and M. Tatnall, '26, took first and second places, respectively, both in the 68-foot front swim and 120-foot swim, while Frances Chrystie, '27, won the diving.

MR. ALWYNE AS PIANO SOLOIST WINS PRAISE OF MUSIC CRITICS

Splendid Performance with Phila. Orchestra Thrills Large Audience

On Friday and Saturday, December 5 and 6, Horace Alwyne, Director of the Music Department, was soloist with the Philadelphia Orchestra in Philadelphia. He played Strauss' "Borleske" for Piano and Orchestra, and the "Variations Symphoniques" of Franck.

His performance aroused enthusiastic applause, more prolonged than usual at the Friday concerts, and high praise from the music critics. Mr. Samuel C. Laciard, brother of a Bryn Mawr alumna and *The North American's* critic, spoke of his "finely artistic style and impeccable technique." *The Public Ledger's* interesting note on the concert described his playing as "wonderful" and analysed it as follows:

"Mr. Alwyne showed himself to be a splendid pianist. Everyone has long

CONTINUED ON PAGE 5

CHAMBER MUSIC PLAYED BY MR. ALWYNE AND QUARTET

Classical and Modern Compositions Played at Second Concert

Horace Alwyne, pianist, and the Lenox String Quartet were the artists at the concert of Chamber music given in Taylor Hall on Monday, December 8. The members of the quartet are Sandor Harmati, first tenor; Wolfe Wolfensohn, second violin; Nicholas Moldavan, viola, and Emmeran Stoeber, violincello.

The program began with Haydn's String Quartet in F. Op. 77, No. 2, which was played with decisive skill and a delightful interpretation.

Modern tone color gave the second group a character very different from the clear beauty of the Haydn. It consisted of four pieces for string quartet, "La Fille aux Cheveux de Lin," of Debussy (arranged by Sandor Harmati); Julius Harrison's "Widdicombe Fair" (Humoresque); "The Tarn," by Eugene Goossens, and "Cherry Ripe," by Frank Bridge. "Widdicombe Fair," one felt, would hardly have known its rural self in the elaborate style given it by Mr. Harrison.

"CHANGING IRELAND" TREATED IN DELIGHTFUL REVIEW

Gamaliel Bradford Approves Open-mindedness Shown by Mr. O'Connor

In the *Public Ledger Literary Review* of December 7 appeared a review by Gamaliel Bradford of *Changing Ireland*, the latest publication of Mr. O'Connor, Associate Professor of English Composition.

Chapters of this book have been delivered in the form of lectures, both at the recent meeting of the Bryn Mawr Alumnae Association, and over the radio, under the auspices of Lit Brothers, Philadelphia. To quote Mr. Bradford:

The significance and importance of this book lie in its helping us to understand. Surely nothing in connection with Irish affairs can be more useful than this. There has been so much ill-considered abuse on all sides, Irish history and Irish politics have been enveloped in such a haze of prejudice and partisanship, that it is a relief to deal with a writer whose

CONTINUED ON PAGE 5

ALL-PHILADELPHIA WINS CLOSEST GAME OF SEASON

"They Shall Not Pass" is Keynote of Varsity's Top Notch Playing Despite Swamplike Field

INVADERS' COOLNESS COUNTS

Fighting incredibly over every square inch of water-logged field, Varsity held All-Philadelphia to a 1-0 victory on Saturday morning.

The Philadelphia players were surer with their sticks, with their passes, with their balance and with their bodies. Always their weight was behind their shots and behind their tackles, but Varsity, playing better than it has at any time this season, and encouraged by the superb defense of M. Gardiner, '25, at goal, never gave in.

Every change of direction meant a struggle to keep from sprawling in the mud. Often the ball disappeared in the soggy field. Once D. Lee, '25, had to pause in her dribble for a good three seconds to dig it out. Still the playing was on the whole singularly clean, quick and open.

Early in the game, a flying shot by A. Townsend, the star Philadelphia centre-half, over the ducking heads of her forwards scored the only goal.

Philadelphia, though short of one forward all the first half, was always on the offense. M. Tyler, filling both inside and wing, required the combined attention of J. Seeley, '27, and S. Walker, '26, who with her neat, punctual tackling and prompt recovery played almost perfect hockey. M. Wiener, the Philadelphia centre, showed a faculty for making for herself a clear field. More scoring by Philadelphia was saved only by the desperate last minute fighting of our defense inside the striking circle.

No amount of valiance on the part of Bryn Mawr backs, however, seemed able to clear the ball forward. Blue defense, well in line, formed an impenetrable wall. M. Talcott, '26, breaking away for a second in a racing dribble was stopped by the beautiful lunging of H. Jacob. Only twice did a hard pass to wing, well saved by B. Loines, '28, give Varsity a chance to attack.

CONTINUED ON PAGE 6

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"IN PHILADELPHIA"

Who hasn't laid aside delightful afternoons to "flaner" along the quais of the Left Bank, or ride on 'bus tops "Out of Chelsea to the Strand?"

It's the sort of thing one naturally does abroad, but why only abroad? Philadelphia, here and now, offers a wealth of sadly-neglected opportunities. The offices and automats of Broad and Chestnut aren't "the half of it." How many riders on the Paoli Local know about Camac street, for instance, miraculously preserved from the days of the Owens and the Franklins—a cobbled path just wide enough for one thin dray horse, graced by old brick houses with oval door-ways and many-paned windows. Charming lanes lead from Camac street, holding all manner of surprises in their dingy depths. A little further on and one comes to Pine street; in its junk and antique shops with the help of battered newter and flint-lock rifles and faded prints, and innumerable other bits of rubbish and treasure, one looks back a hundred and even two hundred years. The story goes on in the cemetery of the Old Swedes Church, and in the Dickensy grime of Ludlow street, and in a hundred other out-of-the-way places, for anyone who will spare the time and take the interest.

Of traveling in Philadelphia one might say with Mr. Morley, "It amuses me and that is sufficient excuse." But the excuse is more than sufficient, for old Philadelphia suggests as no history book, or Fourth of July parade ever can, the simple grandeur of pioneer and colonial America.

WEATHER GRAY AT BRYN MAWR

How stupid we are. The air is soft and gentle, yet we swaddle our pampered selves in all-enveloping fur coats. Gray days succeed each other in poignant beauty, yet we say December, curse, and turn on the thermostat. Gray buildings, gray sky, gray distance, gray-black trees. A thin white mist turning lavender in the early afternoons. A perfect background for splendid flaunting colors. But the melancholy undergraduates, with minds intent on unearned increment or rules of propriety walk solemnly libwards in forbidding garments of brown or gray. We have been drilled in behaving conventionally toward the weather, as all other matters. Spring is beautiful, therefore we caner and wear pink. The connection is obvious and need not be elaborated further. But no one has ever rubbed into our preile minds that forlorn dismal December days are also beautiful. Therefore in December we scuff our feet and dress like cocoons. If just once by mistake we forgot and wore lovely paragon colors, reds, purples, yellow—even that deliciously sentimental time when the "cherry blossoms first appear" could not be more beautiful. But we are carefully brought up and never forget. Brown and gray will continue to drape our undecorative selves.

How stupid we are.

AND ONCE MORE

Startling news comes to us from Harvard. A religious controversy now rages over the halls of the Crimson. Mr. James Byrne, who has just been elected to the Board of Overseers, is a Catholic. Immediately upon his election Mr. John Jay Chapman wrote the Bishop of Massachusetts protesting that to have a Catholic upon the Board would be detrimental to the cause of education. The point stressed by Mr. Chapman seems to be that the Catholics have, unfortunately he feels, the control of education in this country and that although there is nothing against Mr. Byrne personally, by allowing him to take his seat a precedent that will inevitably be harmful in the future will be established. Mr. Cram, the architect, has come out on the other side stating that the religion of the Overseers of the college is not a factor in education. We cannot here enter into a discussion of the justice of Mr. Chapman's protest. We merely wish to comment on the extraordinary fact of Harvard as the seat of a religious furor. Is Protestantism against Catholicism again to become a living issue?

"LADY FLORA GETS HER BROTHER TO DO THE DIRTY WORK"

Quorums are scarcer than ever! On Wednesday last the NEWS published a letter from the President of the Undergraduate Association, and the President of the Self-Government Association, proposing the establishment of a representative legislature to take the place of association meetings. On Thursday a quorum for the Athletic Association had to be hounded to Taylor from its after-luncheon naps, a perfect illustration of our attitude toward meetings. Obviously the unconstitutional acts of desperate executive boards cannot stir the campus apathy. From other colleges also we hear that the "big meeting" is no longer popular or feasible. How much better would be a legislature representing the classes by halls, with members stimulating the discussion of association business in their halls, and then working in open session with full opportunity for the statement of opinions! A provision for initiative and referendum would make the system flexible. Though we regret the lapse in direct action on association matters, we feel that the need for a more efficient method is undeniable and urgent.

To the Editors of the NEWS:

Are we becoming a group of selfish, thoughtless, self-centered individuals? It would certainly seem so when people are unwilling to give up fifteen minutes to attend a meeting and thereby make possible the efficient operation of the associations of the college. It is true there are some few who regularly attend meetings and give their support, but what of those others who cluster around Victrolas or sink into chairs in their rooms like brainless mollusks? Let us hope that it is lack of thought rather than lack of interest and that in the future we may have quorums.

—Dorothy B. Lee, '25.

"THE PLAY'S THE THING"

(Specially contributed by Jean Gregory, '25, and Edith Walton, '25.)

It would indeed be a hasty generalization to say that all college students should attempt to act. The theatre is an art like any other. Not everyone who appreciates literature and music is capable of producing poems or sonatas. It follows as naturally that not everyone is able to act. One who is sincerely interested in dramatics would prefer to see a single play well acted by competent people rather than several plays inadequately produced by those who have enthusiasm rather than ability.

In college, at present, we are producing four plays a year—each the product of zeal and hard work. Sometimes they succeed, sometimes they fail—one can only

hold one's thumbs and pray. In general, they rarely meet the standard of the Glee Club performance, which represents the combined efforts of the whole college. And this matter of Glee Club is pertinent to the question. No matter how ardently the college may enjoy Gilbert and Sullivan, the unmusical majority recognizes its limitations and does not feel injured at being omitted from the cast of *Patience* or *The Mikado*. The same principle should apply to dramatics.

There is no doubt that individual class plays, considered as collegiate dramatics, often meet a very high standard. But in the best of them, there are always many unnecessary imperfections—imperfections which would be avoided by centering the best efforts of the college in Varsity Dramatics. By such a centralization, the choice of plays would be far less limited. One would no longer have to choose those which were suited to the particular capacity of the class in question. There would no longer be a necessity for large casts. Instead, the range and scope, as in May Day, would be all-inclusive.

On a practical basis, if for no other reason, Varsity Dramatics would be extremely valuable. Not only would they result in better plays, but in a saving of money, time and nervous energy.

The college, and especially those who have been connected with the financial side of play production, realizes how great is the expense involved. Often, the receipts are not sufficient to cover the outlay for staging costumes, programs, and the like. In Glee Club this is seldom the case. And it is not only the size of the cast which brings a large audience of friends and relatives—an audience larger on each night than at the single performance of any class play—but the comparative certainty that Glee Club will give a finished and creditable production. In addition to larger receipts, centralized committees for costumes and properties could not fail to save money.

And as for time, in college it is of supreme importance. Outside activities, even in so valuable a form as dramatics, necessarily inroad upon academic work. But in the production of class plays, an unwarranted amount of time and energy is expended—often by people whose first interests lie elsewhere. If there were Varsity Dramatics, those who were genuinely interested could pool their resources of talent and experience. Inevitably, less time would be wasted.

After all, Bryn Mawr is not a large college, and the field is severely limited at best. In order to make the most of our dramatics, we ought to substitute for a fruitless division of labor, a unified effort to produce something worthy of the "glorious whole."

BOOK REVIEW

Arnold Waterlow: May Sinclair, Macmillan; in the New Book Room.

Femininity of treatment characterizes this story. The light in which Miss Sinclair cherishes her hero is sentimental. Arnold Waterlow from his birth to his maturity is a ready-made character of "misunderstood" goodness in whom the author traces a development of metaphysical convictions ending in the certain knowledge of God.

"It is not hard for Arnold to be good. He is good," says a girl who loves him. On larger lines the whole book is such a statement concerning Arnold. And we rebel at no more reason for belief than the author's word.

The metaphysics undigested by Arnold are presented in solid and disproportionate doses. Miss Sinclair doubtless believes such a treatment to be interesting from a psychological point of view. In this case we doubt its reliability. At any rate the means by which Arnold attains final peace are unimpressive and obscure. Was Miss Sinclair's purpose in writing the book to illustrate the reality of God? We know that she and Arnold Waterlow are convinced of the truth of this reality,

but they give us no reason to agree with them.

The story merely causes an impression of hashed personalities and episodes from which the hero emerges pulling up after him the survivor of his two earthly loves, by the grace of his knowledge of God.

H. G.

"New Morals for Old," a series of articles published in the *Nation*.

The test of morality, surely, lies in what is good—good for man and for society. Who, then, is there who has arrogance enough to stand up and define off-hand what is moral and what is not? Who is so wise as to say definitely how any particular institution will effect human welfare?

Forgetting the broad significance of morality, however, we cuddle down under our petty conservatism and refuse to consider such "immoral" questions as: Is marriage a good system? Just because it has served a good purpose in the past, should it never be changed or developed in the future?

The idea of morality as a progressive rather than a static system led the *Nation* to publish through the summer and autumn a dozen articles entitled "New Morals for Old" (still to be found on the shelves of the magazine room).

According to this series of articles, to which many keen and responsible minds such as Bertrand Russell and H. L. Mencken have contributed, marriage was an arbitrary institution established during woman's physical inferiority to man, a bargain by which man gained something and woman gained something else. Its expediency made it moral. But with women's new economic freedom have come new needs to be met. Marriage, surviving longer than the need of marriage is, according to the *Nation*, no longer a moral institution.

True morality, must come from within, not be imposed from without. Force a man and woman to live together after they have ceased to love each other, and you produce no beautiful, happy or desirable situation. What the world needs now to make it a saner, cleaner place, is greater friendship between the sexes, friendship without strain, artificiality or prudish duplicity. "It is because gaiety and morality are thus divorced that gaiety becomes sordidness, morality, dreariness. Not until men and women develop together with legitimate interests—will both men and women be free to achieve, if they can, rich and unified personal lives."

What would happen to civilization if marriage were abolished or radically modified? One writer asserts that man would become much healthier biologically and less morbid sexually. It is, however, impossible to tell. Faith in progress, like faith in anything else, is a glorious gamble. Those people whose conservatism rests on fear of the unknown are of the tedious type who wear overshoes in dry weather. The world will never progress if people narrowly shake their heads at each new proposal.

The following is a list of the articles in the *Nation*:

- Styles in Ethics*—by Bert and Russell.
- Changes in Sex Relations*—by Elsie Clews Parsons.
- Can Men and Women Be Friends?*—by Floyd Dell.
- Towards Monogamy*—by Charlotte Perkins Gilman.
- Modern Love and Modern Fiction*—J. W. Krutch.
- New Morals for Old*—by Isabel Leavenworth.
- The Sex Uproar*—by H. L. Mencken.
- Women—Free of What?*—by Edwin Muir.
- Modern Marriage and Ancient Laws*—by Arthur Garfield Hays.
- Communist Puritans*—by Louis Fischer.
- Dominant Sexes*—by M. Vaering.
- On Love in Marriage*—by Ludwig Lewisohn.
- Men Who Understand Women*—by Florence Guy Seabury.
- Women and the New Morality*—by Beatrice Hinkle.

COSMOPOLITAN SPIRIT AMONG STUDENTS OF CZECHO-SLOVAKIA

Volley Ball Most Popular Sport At University of Prague

(The following is a continuation of the article on Student Life in Czecho-Slovakia published in last week's NEWS)

Athletics? The student in Czecho-Slovakia has little time for them. Right now he has little enough reserve strength for them even if he could afford the time. But there is a growing interest in them as inter-collegiate possibilities in the future. The Y. M. C. A. has done a great deal in its army program to further the idea of competitive athletics. Volley ball, that simple yet fascinating game, has won many students to it, all conferences and gatherings are enlivened as a rule by a sturdy session at it. That may sound comical to our highly-organized athletic associations, but the philosophy of it isn't so bad. Ever man gets his hand—or head—in somehow and the excitement doesn't all come from the sidelines by any means.

Yes, if ever volley ball needs a brief written for it, I shall feel allied upon to do it, for I have seen it provide the right dose of exercise to a group of boys sent to a sanitarium to die of tuberculosis (they didn't die, but after three months of food and exercise came back to finish their university work); I have seen it carry an International playground visited by Czechs, Germans and Hungarians through a victorious summer, and have proved that it can be played by a bunch of mad-cap girls turned out into a summer camp in the country for the first time in their lives with fewer fatalities than basketball! There was once a German professor who thought otherwise after watching the volley ball land over the fence on top of the tender shoots which were growing to feed the rabbits soon to be dissected and he wrote an indignant letter in regard to the boys who jumped over the fence, to the unfortunate dishevelment of his garden, but that's another story.

Students Still May Be Mobilized.

At any rate I went once from such a mad game of volley ball to the German Student Home. There we were shown all of the famous old corps rooms, darkened walls with the smoke of years, walls covered with pictures of famous men in full corps regalia, coats of arms, foils, sabres, and best of all the gay corps caps, all symbols of times less troubled than these. Since the revolution in 1918, German students have been forbidden to wear their corps caps on the streets of the city. They are now worn only in corps meetings or at purely student functions such as dances. The *mensur*, or duel, is still a form of German student training and recreation, and the constant whack and sing of steel was to be heard as we went through the building. Every corps room has its cellar-like room, bare of any decoration, where the *mensur* takes place. Actual duelling is supposed to be forbidden, but one could just as well forbid the choral corps from singing. It is not a pretty sight, this duelling; it looks too much like the real thing, in spite of its excellent points from the standpoint of physical exercise.

The sabres and dark duelling cells reminded me only too keenly of the fact that all of these men students are still soldiers of the country, and can be mobilized at a moment's warning, as indeed happened last year when there was danger of a Hungarian invasion on the Slovak border. The experiences of war are too recent bedfellows of these chaps to be easily forgotten; that is one more reason why they are more concerned with the serious business of getting an education now; another war and it would be too late.

Men and Women.

In spite of the fact that education at the university is not co-educational, the spirit among men and women students is as fine

as anything I have ever seen anywhere. There is a keen curiosity among all to know about co-education in this country and it is looked upon by them as rather an ideal situation, but I should say that as far as it goes in Czecho-Slovakia it is more successful than in this country. On the hikes and picnics which students often organize among themselves there is usually group identity, group singing and jolly, group discussion. The two and two fashion is not quite so evident there as here. There is a spirit of comradeship that characterizes the youth movement of Germany, a freedom from either stiltedness or self-consciousness or laxness; a formality and yet sort of naive intimacy.

I have barely touched upon the student problems facing the undergraduate of the greatest Slav university in the world. I have scarcely mentioned the other three universities in the young republic which are gradually going to be able to relieve the burden of overcrowding in Prague. At present their doors are bursting open with over-enrollment, too, but the country will not give in before the necessity of fitting men and women to take places of responsibility and it will be to the everlasting credit of Czecho-Slovakia that she has not turned away the stranger student from the already bursting class rooms of her universities. One wonders at the wisdom of allowing more students to come when conditions are so terrible, but if the students and professors who have first rights in the country are willing to share, as they most decidedly have proven themselves, it can not be laid against the Government of a nation for caring for these seekers as their guests.

Spirit of Internationalism.

The war is the ghost at the feast yet, but because he has been so busy building and mending and serving, earning and learning his way, the student in Czecho-Slovakia whether native Czech, Slovak or German, or whether a student guest from some dismembered or ill-equipped neighbor station, is pulling himself up by his boot straps and is going to help set things right. It is the student who believes, and proves that racial differences and national hatreds can be tempered within his own borders; it is the student who is looking out over the edge of the world and giving hail to his fellow-students: it is he who believes in a world at peace and individuals who count for something.

It is the student who has saved the student from starvation and desperation: the student who has allowed his curiosity to begin to find out things for him and it is this curiosity and his sense of humor that are helping to get rid of the gloom and depression that are two of his worst enemies.

Our money and our old clothes are not representative enough of ourselves to give to the student of Europe. He wants our attempt at understanding so we can all pull for the same things. The pilgrimages of friendship which have been started from both sides of the ocean are doing a good deal to make us all more like human beings to each other and not political and national units. Once I heard Jan Masaryk, the son of the President of Czecho-Slovakia, say that if he had his way about it he would snatch up a bunch of fifty thousand citizens of Czecho-Slovakia and drop them down in some other country for a few years and exchange fifty thousand from that country and plump them down in Czecho-Slovakia for a time. Keep on doing that until the whole population had been put across the border for a time and when they all got back again they would realize that the sun set in the west no matter where they stood and not behind the cathedral that stands on the hill of Prague.

News in Brief.

Mary Cruikshank, '27, was elected Track and Apparatus Manager of the Athletic Association in place of M. Talcott, '26, who has resigned because of leaving college. Miss Cruikshank is on the Business Board of the News and is 1927's Apparatus Captain.

"CRUSADE OF LIGHT AGAINST DARK" IS SUBJECT OF MEETING

Helen Keller and Other Notables Explain the Needs of the Blind

Blind and deaf since babyhood, Helen Keller came forward upon the stage of the Academy of Music, last Sunday afternoon, and made an appeal for support for the American Foundation of the Blind under whose auspices the meeting was held.

Moving pictures, cast upon the screen, showed the story of her life; how at first, thwarted and baffled by living in dark and soundless loneliness, she was gradually made to understand the marvelous fact that the world is not disorderly and unreasonable and that every object has a name. She mastered sign language, and then by slow degrees she learned how to speak with her lips, although she had never heard a spoken word. She graduated with honors from Radcliffe College.

"Ways of using their pent-up intelligence and energy are essential to the happiness of the blind," said Dr. Henry Van Dyke, who is President of the foundation.

Mrs. Macy, formerly Miss Sullivan, who has been Miss Keller's teacher since the blind woman was seven, also spoke, and showed in detail the method by which she taught her lip reading with the fingers.

Edward Bok, famous editor and patron of the Bok Peace Prize, presided over the meeting.

A Yellow Slicker changes one's viewpoint of a rainy day.

Slickers correctly tailored are rubber-faced in yellow, \$7.50; of yellow oiled cloth, \$8.50.



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Fifty-two Bryn Mawr girls, acting as aides, distributed pledge cards and collected contributions.

COURSE FOR PERSONNEL WORK GIVEN AT PITT

Research Bureau for Retail Training Asks Names of Students Interested.

The Research Bureau for Retail Training of the University of Pittsburgh has written to the Bryn Mawr Bureau of Recommendations asking for the names of graduates or seniors who might be interested in the course which the bureau gives. The letter says:

"The training course is designed especially for people who desire to go into personnel work in department stores or into high schools which have organized retail selling classes under the Smith-Hughes act. Advantages which usually appeal to young people are the specialization in a vocation which applies teaching ability in a field paying better salaries than most school positions offer; the chance to work for a master's degree, and the opportunity to obtain a scholarship covering all tuition fees."

Anyone interested in learning more about this course should give her name to Miss Mary Coolidge before December 16.

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SUMMER SCHOOL DRIVE OPENS

CONTINUED FROM PAGE 1

31 foreign students, representing 13 different nationalities. Their opportunities of education ranged from the fifth grade through high school. They had worked under many kinds of organization. Yet in spite of all these differences they were bound together by the common purpose of the school to study hard subjects and to train their minds. Economics taught them to realize their position in the industrial order and the need for student responsibility.

Miss Mary Koken told of the Summer School from the students' point of view. "The workers," she said, "were between the ages of 21 and 35. Many left school at 14, some when younger. It was terribly hard and dry to study after so many years. We are too tired to study after we have been working all day, and our brains are mechanical, because they are not needed in most trades."

Self-Government in School.

"The school had self-government with workers sitting on all the committees. The course of study was required economics and English, a choice between psychology, literature and science, and electives in public speaking, hygienic, gymnasium and appreciation of music. From economics, students learned to understand life itself; why there are factories and why they are working in them. We learned to face industrial conditions squarely. Dr. Fenwick spoke in political issues, and so one left the school without learning how to vote. The League of Nations and the World Court were also explained to us, and we learned to understand what we read in papers.

"In English, we expressed our thoughts on paper and in public speaking. The classes wrote very good poetry, though many people had never written before. In psychology, we analyzed ourselves and came to understand others.

"Even those of us who didn't take science learned something of it. Groups stood out on campus each clear night to look at the stars through the telescope. We learned music and had concerts nearly every Sunday—different from anything we had ever heard before.

Millicent Carey, '20, tutor in English composition at Summer School, described it as the faculty saw it:

"The atmosphere is quiet and very informal," she said. "All doors are open, knickers are worn everywhere and students lie under the sacred cherry trees. Taylor is transformed into a friendly Taylor, with no stiff rows of chairs. Instead, there are T-shaped tables at which everyone sits and talks together.

"The tutors live in the halls with the students. Exciting conversations make the meals spiritual food. Over everything there is real glamour, never sentimental, always interesting.

CAROLS AND PLAY FEATURES
OF GERMAN CLUB MEETING

Cast Announced for Nativity Play to Be Given Christmas.

The December meeting of the German Conversation Club, lately formed by Frau von Erhardt, graduate scholars from Germany, which will be held in the graduate room in Denbigh at 8 P. M. on Tuesday, December 18.

Present and prospective members are invited to attend. The program will consist of a short Nativity Play, coached by Miss Schafheitlin, and Christmas carols sung by a choir under the direction of C. Gebring, '25. The cast of the play is as follows:

Spielmann, G. Prokosch
Joseph, L. Hollander, '28
Marie, T. Perette
Witz, H. Potts, '25
Wirtin, J. Wiles, '26
Auerlefer, A. Pantzer, '25
Engel, R. Winthrop, '25
D. Sollers, '25

MR. ALWYNE AS PIANO SOLOIST

CONTINUED FROM PAGE 1

since given up trying to find anything humorous in Strauss' 'Burleske' for piano and orchestra, but Mr. Alwyne gave it a whimsicality which was charming. His sense of rhythm is perfect, his temperament is vital but finely controlled, his tone exceedingly beautiful and delicate where required, his technique ample for all concert needs and his interpretations show the right balance between emotion and intellect. His performance of the exacting 'Burleske' was the finest that has been given in Philadelphia for a great many years.

"The second number was the 'Symphonic Variations' of Franck—a composition, in some respects, requiring radically different interpretative qualities from the 'Burleske,' but Mr. Alwyne met these demands fully and gave another great exhibition of playing and interpretation. One point, however, the works have in common, and that is the close relation of the solo instrument to the orchestra; in many places it is more like chamber music playing than like solo with accompaniment and this intimate playing was one of the strongest points of Mr. Alwyne's performance."

BOOK ON IRELAND REVIEWED

CONTINUED FROM PAGE 1

one aim is manifestly to get at the truth of things and to make it clear to his readers.

The value of this attitude of Mr. O'Connor shows primarily in his dealing with Irish literature, which is the main subject of his book. Here he makes it evident that the Gaelic Renaissance of recent years is no wilful and eccentric effort of a few literary rebels, anxious to distinguish themselves by innovation and the intrusion and infusion of the merely odd and curious into the more humdrum Saxon world, but a real revival, a renewal of thoughts and methods and above all of a spiritual attitude which not only obtained in the great days of the Irish people, but is thoroughly characteristic of that people in all times.

A lover of Matthew Arnold may note with gratitude Mr. O'Connor's loving insistence upon the essentials of the Celtic spirit, an insistence which can now be developed in the light of far fuller knowledge. There is the Irish love of nature,

that intimate sense of the grace, the haunting beauty, above all the mystery of the natural world. There is the Irish idealism, fighting always with mad, persistent ardor for the best and highest, or at least for what seems so, with noble unregard for the baser compromises of a practical world.

And though Mr. O'Connor is concerned primarily with literature, every page of his book has its bearing on Irish political affairs and helps to supply just that deeper, larger understanding the lack of which has been the one fatal defect in the English dealing with Ireland. England has always been too busy imposing her superior, magnificent culture on inferior nations to have time for understanding the different cultures she destroys. And so in Irish politics, as in literature, we are confronted again with that sturdy, aggressive, unconquerable idealism, the courage never to submit or yield, which will battle for its hopes, however unrealizable, and battle all the more the greater is the brute force that is brought against them.

Academy of Music

On Friday and Saturday, December 12 and 13, the Philadelphia Orchestra will render the following program:

Symphony in D Minor Franck
Gesichte, Phantastische Miniaturen.. Sekles
Excerpts from "La Damnation de Faust,"
Berlioz

PLAYWRIGHT TO SPEAK

George Middleton, playwright and author, will speak on the practical side of the drama Friday, December twelfth, at seven-thirty, in Pembroke East, under the auspices of the Liberal Club.

How are plays produced? How does a playwright go about getting his work accepted? What determines whether a play will get over? Mr. Middleton will speak on these points, illustrating from his own experience and knowledge of the stage.

The Faculty is cordially invited to attend.

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ALL-PHILADELPHIA WINS

CONTINUED FROM PAGE 1

In the second half, the playing grew even more tense. Varsity's dribbling improved, though the forward line still had hard work to free themselves for passes from the backfield.

B. Loines, '28, deftly sliding the ball around attacking sticks, several times skipped past A. Townsend, but each time failed to shoot at the striking circle.

M. Tyler catching the ball on her stick in mid-air, flew down the field, madly pursued by S. Walker, '27, who finally managed to reach out and stop her. Terrific scrapping in the striking circle followed. Many corners and penalty corners heightened the suspense. Once the ball rolled perilously an inch away from the goal line. M. Gardiner, '26, as goal keeper, each time rose to the occasion, cleared out to K. Fowler, '25, who in turn shot the ball up the left field.

"Steady, Varsity, steady," called out Captain Lee. Playing with every atom of energy, the Brown team often grew erratic, and gave away the hard-won ball by blind passes.

Then, while the timekeepers glued their eyes on the clock in the last fleeting seconds of the game, D. Lee, '25, snatched the ball for a dribble, and racing frantically a foot ahead of A. Townsend, came within a yard of the goal before she was stopped. The Philadelphia wing shot it to, and before M. Talcott, '26, could bring it back, the whistle blew and the game was over.

The lineup was as follows:

Varsity: B. Loines, '28; E. Nichols, '26; D. Lee, '25; F. Jay, '26; M. Talcott, '26; S. Walker, '26; J. Seeley, '27; S. Walker, '27; M. Gray, '28; K. Fowler, '25; M. Gardiner, '25.

All Philadelphia: Miss Frazier, Miss Taylor, Miss Wiener, Miss Rolin, Miss Tyler, Miss Jacob, Miss McLean, Miss Townsend, Miss Bergen, Miss Barclay, Miss Ferguson.

CALENDAR

Wednesday, December 10.—French Club reception in Rockefeller 4-6. Exhibition of Aquatints.

Thursday, December 11.—Exhibition of Aquatints.

Friday, December 12.—Second Swimming Meet. 7.30 P. M., George Middleton will speak on the practical side of the theatre, under the auspices of the Liberal Club.

Saturday, December 13, 8.30 P. M.—Senior Reception to the Freshmen in the gymnasium.

Sunday, December 14, 7.30 P. M.—Rev. Henry Sloane Coffin, Pastor of the Madison Avenue Presbyterian Church, will speak in chapel.

Tuesday, December 16.—The German Club will give a nativity play in the graduate club room in Denbigh.

Thursday, December 18.—Maids' party in gymnasium.

Friday, December 19.—Christmas party and carols.

Saturday, December 20.—Christmas vacation begins at 12.45

IN PHILADELPHIA

Shubert—"Cyrano de Bergerac," with Walter Hampden.

Garrick—"Be Yourself."

Forrest—"Sally, Irene and Mary."

Lyric—"Cobra."

Coming—"The Beggar on Horseback"

Broad—"The Haunted House."

Adelphi—"The Busybody."

Chestnut—"Mr. Battling Butler."

Movies

Stanley—Gloria Swanson in "Wages of Virtue."

Aldine—Marion Davies in "Janice Meredith."

Staton—Fola Negri in "Forbidden Paradise."

Arcadia—Anna Q. Nilsson in "Vanity's Price."

Globe—"Darwin Was Right."

NOTICE TO STUDENTS

Seniors and graduate students who wish to register with the Bryn Mawr Bureau of Recommendations for positions for the year 1925-26 should obtain cards and folders from Miss Reed's office in Taylor Hall. These cards and folders should be carefully filled out and returned to the same office before December 20.

Students interested in teaching should, after filling out these forms, arrange for personal interviews with Miss Coolidge, either in December or in the first half of January. A list of hours for interviews will be found posted on the Employment Bureau board in Taylor.

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